

A mon cher maître HASSELMANS



# NOCTURNE

POUR

VOLONCELLE et HARPE ou PIANO

ORGUE (ad lib.)

PAR

## Marcel TOURNIER

Op. 21

Prix net : 4 fr.



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# NOCTURNE

MARCEL TOURNIER

## VIOLONCELLE

Modéré (♩ = 126-132)

(Harpe)

Vlle

*mf*

*sf*

*soutenu.*

*sf*

*cresc.*

*f*

*dim.*

*retenu.*

Tempo.

*p*

*mf*

*sf*

*soutenu.*

*sf*

*cresc.*

*f*

*très soutenu.*

*retenu*

*f*

*mf*

*dim.*

*retenu*

*très calme.*

*pp*

*agité.*

*mf*



*un peu retenu.* Tempo agité

*f soutenu.*

*très soutenu.* *ff retenu.*

Tempo 1<sup>re</sup> (peu à peu agité.)

*mf subito.* *f* *mf* *f*

*f* *f* *retenu.*

Tempo 1<sup>re</sup> Plus lent.

*ff* *en diminuant toujours.* *f*

*mf* *très retenu.*

Tempo 1<sup>re</sup>

*pp* *sf* *p* *soutenu.*

*sf* *f cresc.* *f*

*retenu.* *p* *mf*

*cresc.* *f* *soutenu.* *dim.* *retenu.*

Tempo. Plus lent.

*pp*



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## NOCTURNE

MARCEL Tournier

Modéré (♩ = 126 - 132)

(Harpe.)

ORGUE.

Vlle

8

*retenu.*

Tempo.

(Orgue.)

8

*pp* (jeux doux.)

8

Tempo agit.

*mf p*

Pédalier.

*f*

*f*

*pp subito.* *<* *sf* *>* *pp*

*ff*

*p*

Tempo. Plus lent.

*f*

*mf*

*p*

*p*

Pédalier. *ff*

*très retenu.* Tempo.

*retenu.* Tempo.

*très retenu.*

Tempo Plus lent.





# NOCTURNE

Violoncelle et Harpe ou Piano

MARCEL TOURNIER

ORGUE (ad libitum)

Op. 21.

Modéré (♩ = 126-132)

Musical score for Violoncelle, Harpe, and Orgue. The score is in 6/4 time and consists of three systems of staves.

**Violoncelle:** The first system shows a single staff with a measure of rest followed by a half note G<sub>2</sub> (marked *mf*). The second system contains a full measure of music. The third system contains a full measure of music.

**Orgue:** The first system shows two staves with a measure of rest. The second system contains a full measure of music. The third system contains a full measure of music.

**Harpe:** The first system shows two staves with a full measure of music (marked *f*). The second system shows two staves with a full measure of music (marked *mf*). The third system shows two staves with a full measure of music (marked *p*).

The second system of the score (starting from the middle of the page) shows a full measure of music for the Violoncelle, Harpe, and Orgue. The third system of the score (starting from the bottom of the page) shows a full measure of music for the Violoncelle, Harpe, and Orgue, with dynamic markings *sf*, *crese.*, *f*, *dim.*, and *retenu.* indicated.



Tempo.

*p* *mf* *f*

*pp*

Tempo.

*f* *cresc.* *f* *très soutenu.*

retenu. Tempo.

*f*

retenu. Tempo.

*f*

mf

mf

mf

sf

mf

sf

(La  $\flat$ )  
(Ré  $\flat$ )

8

très calme.

retenu.

pp

8

pp (jeux doux.)

8

très calme.

retenu.



*agité.* *mf* *retenu.*

*Tempo agité.* *f* *mf* *p*

*Tempo agité.* *f*

*très soutenu.* *ff*

*8* *(La ♭.)* *7*

*un peu retenu.*

*ff*

*un peu retenu.*

Do #  
Fa #

6

*A Tempo (peu à peu agité)*

*mf subito.*

*pp subito.*

*mf*

Si #  
Ré # Sol #

*f*

*f*



First system of a musical score. It consists of three staves. The top staff is a single line with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The middle staff is a grand staff (treble and bass clefs) with a key signature of two sharps and a dynamic marking of *pp*. The bottom staff is a grand staff with a key signature of two sharps, featuring a complex rhythmic pattern with many beamed sixteenth notes. The notes are labeled with solfège syllables: *La #* and *Si #*.

Second system of the musical score. It consists of three staves. The top staff is a single line with a treble clef, a key signature of two sharps, and a dynamic marking of *f*. The middle staff is a grand staff with a key signature of two sharps and a dynamic marking of *f*. The bottom staff is a grand staff with a key signature of two sharps, featuring a complex rhythmic pattern with many beamed sixteenth notes. The notes are labeled with solfège syllables: *Mi #*.

Third system of the musical score. It consists of three staves. The top staff is a single line with a treble clef, a key signature of two sharps, and a dynamic marking of *p*. The middle staff is a grand staff with a key signature of two sharps and a dynamic marking of *p*. The bottom staff is a grand staff with a key signature of two sharps, featuring a complex rhythmic pattern with many beamed sixteenth notes.



First system of musical notation for piano, measures 1-6. The score is in 6/4 time with a key signature of two sharps (F# and C#). The piano part features a series of six ascending sixteenth-note runs, each beamed together. The first measure is marked with a forte *f* dynamic. The vocal part consists of a single half note in the first measure, followed by rests in the subsequent measures.

(Sol ♯.)

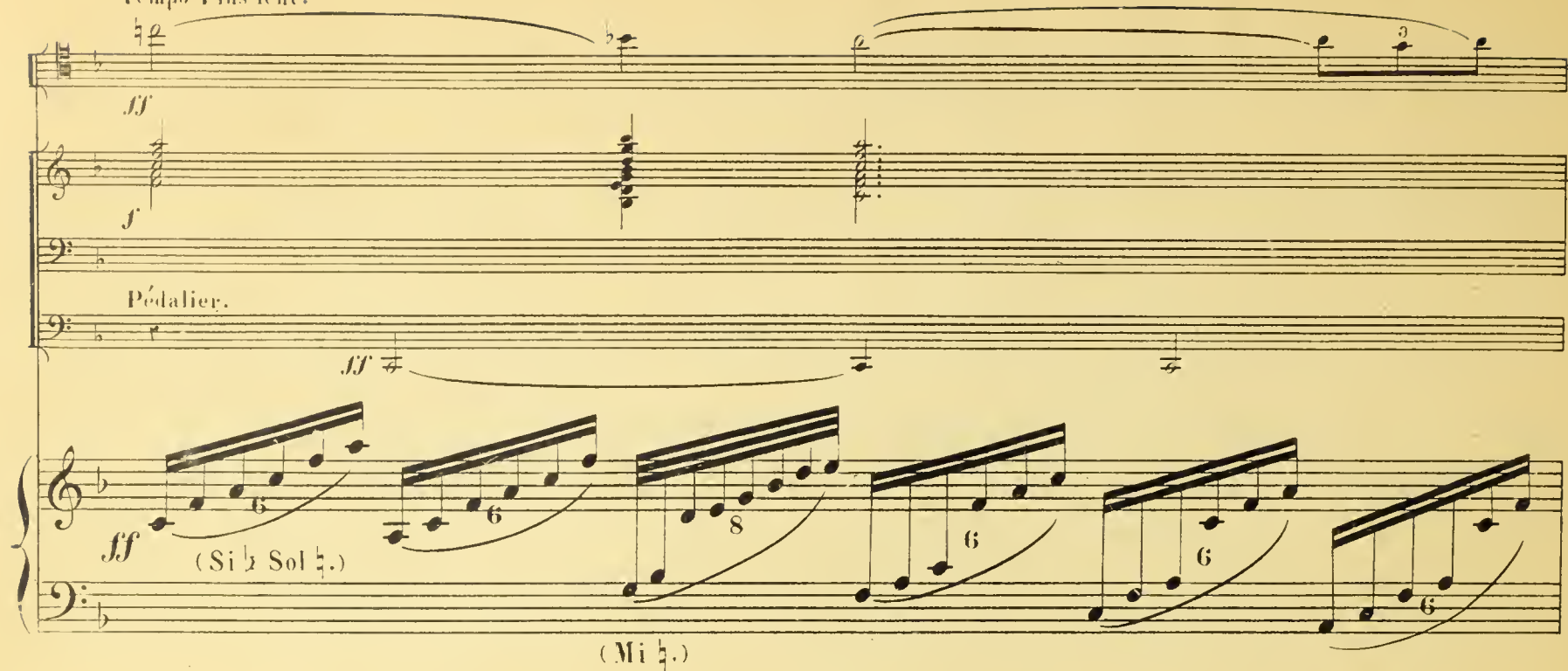
Second system of musical notation for piano, measures 7-12. The piano part continues with six ascending sixteenth-note runs. The vocal part has a half note in measure 7, followed by rests in measures 8-12.

(Si ♯.) (Sol ♯.)

Third system of musical notation for piano, measures 13-18. The piano part continues with six ascending sixteenth-note runs. The vocal part has a half note in measure 13, followed by rests in measures 14-18. The word *retenu.* is written above the vocal staff in measure 14.

(Si ♯.) (La ♯.) *retenu.* (Ré ♯.) (Fa ♯.) (Do ♯.)

Tempo Plus lent.



First system of the musical score. It consists of five staves. The top staff is a single line with a treble clef, containing a melodic line with a slur and a fermata. The second staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic. The third staff is a single line with a bass clef, labeled "Pédalier." and containing a melodic line with a slur and a fermata. The fourth and fifth staves are a grand staff with a fortissimo (*ff*) dynamic, featuring a complex melodic line with slurs and fingerings (6, 8, 6, 6, 6). The key signature has one flat (B-flat), and the time signature is 3/4.



Second system of the musical score. It consists of five staves. The top staff is a single line with a treble clef, containing a melodic line with a slur and a fermata. The second staff is a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The third staff is a single line with a bass clef, containing a melodic line with a slur and a fermata. The fourth and fifth staves are a grand staff with a fortissimo (*ff*) dynamic, featuring a complex melodic line with slurs and fingerings (6, 6, 6, 6, 6). The key signature has one flat (B-flat), and the time signature is 3/4.



Third system of the musical score. It consists of five staves. The top staff is a single line with a treble clef, containing a melodic line with a slur and a fermata. The second staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic. The third staff is a single line with a bass clef, containing a melodic line with a slur and a fermata. The fourth and fifth staves are a grand staff with a fortissimo (*ff*) dynamic, featuring a complex melodic line with slurs and fingerings (7, 7, 8, 7, 6, 6). The key signature has one flat (B-flat), and the time signature is 3/4.



The image displays a page from a musical score, likely for a piano or a small ensemble. The score is written on three systems of staves. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic marking. The second system consists of two staves, both with treble clefs and a key signature of one flat. The first staff of this system begins with a piano (*p*) dynamic marking. The third system consists of two staves, both with treble clefs and a key signature of one flat. The first staff of this system begins with a piano (*p*) dynamic marking. The score includes various musical notations, including notes, rests, and dynamic markings. The first system features a single staff with a treble clef and a key signature of one flat. The second system features two staves, both with treble clefs and a key signature of one flat. The third system features two staves, both with treble clefs and a key signature of one flat. The score includes various musical notations, including notes, rests, and dynamic markings.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time and features a piano (p) and mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The score is divided into two systems, each with a treble and bass staff. The first system shows the beginning of the piece, and the second system shows the continuation of the melody and accompaniment.

[illegible]

Musical score for piano and voice, page 10. The score consists of three systems. Each system has a vocal line (soprano and bass staves) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The first system includes the instruction "soutenu." in the vocal line. The second system includes "f" (forte) in the vocal line. The third system includes "cresc." (crescendo) and "f" in the vocal line, and "retenu" in the piano line. The piano accompaniment features complex arpeggiated figures in both hands, often spanning across bar lines.



Tempo..

*p* *mf* *cresc.* *cresc.*

Tempo.

*f* *soutenu.* *dim.* *cresc.* *cresc.*

très soutenu. Tempo. Plus lent.

*f* *mf* *dim.* *mf* *sf*

très retenu. Tempo. Plus lent.

*p* *pp*

Pédalier.

*mf* *p* *pp*











# ÉDITIONS GAY ET TENTON

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